

Boho Bandanas Quilt designed by: Heidi Pridemore • Quilt Size: 59 1/2" x 79 1/4"
Skill Level: Intermediate • andoverfabrics.com

## Runner finished 59 1/2" x 79 1/4"

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

## Fabric A

Fabric B Cut (1) 21" square. Cut the square across both diagonals to make (4) 21" triangles. Note: You will only use (3) of the 21 "triangles.
From the remaining fabric, cut (6) $31 / 2 " \times 4 \frac{1}{2}$ " strips.

Cut (1) $107 / 8 " \times$ WOF strip. Sub-cut the strip into (1) $107 / 8$ " square and (1) $101 / 2$ " square. Cut the $107 / 8$ " square across (1) diagonal to make (2) $107 / 8$ " triangles. Note: You will only use (1) of the $10 / \frac{1}{8}$ " triangles.

Fabric C $\quad \operatorname{Cut}$ (1) 21" square. Cut the square across both diagonals to make (4) 21" triangles. Note: You will only use (1) of the 21" triangles.
From the remaining fabric, cut (1) $10^{1 / 2 "}$ square and (5) $2^{1 / 2 "} \times 6^{1 / 2 "}$ strips.

Fabric D $\quad$ Cut (1) $101 / 2$ " $x$ WOF strip. Sub-cut the strip into (2) $10^{1 / 2 "}$ squares and (5) $11 / 2 " \times 51 / 2 "$ strips.

Fabric E Cut (1) $101 / 2 " x$ WOF strip. Sub-cut the strip into (1) $101 / 2$ " square and (6) $1^{1 / 2 "} \times 5^{1 / 2 "}$ strips.

Fabric F
Cut (1) $101 / 2 " \times$ WOF strip. Sub-cut the strip into (1) $101 / 2$ " square and (6) $2^{1 / 2 "} \times 4^{1 / 2 "}$ strips.

Cut (1) $41 / 2 \times \mathrm{x}$ WOF strip. Sub-cut the strip into (6) $41 / 2$ " $\times 61 / 2^{\prime \prime}$ strips.

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks, triangles | $2 / 3$ yard | $9495-\mathrm{B}$ |
| Fabric B | blocks, triangles | 1 yard | $9495-\mathrm{LR}$ |
| Fabric C | blocks, triangles | $2 / 3$ yard | $9497-\mathrm{B}$ |
| Fabric D | blocks | $3 / 8$ yard | $9501-\mathrm{N}$ |
| Fabric E | blocks | $3 / 8$ yard | $9499-\mathrm{L}$ |
| Fabric F | blocks | $1 / 2$ yard | $9499-\mathrm{R}$ |
| Fabric G | blocks | $3 / 8$ yard | $9500-\mathrm{B}$ |
| Fabric H | blocks | $1 / 2$ yard | $9501-\mathrm{B} 1$ |
| Fabric I | blocks, triangles | $2 / 3$ yard | $9501-\mathrm{B}$ |
| Fabric J | blocks, triangles | $1 / 2$ yard | $9495-\mathrm{R}$ |
| Fabric K | blocks, triangles | 1 yard | $9496-\mathrm{B}$ |
| Fabric L | triangles | $2 / 3$ yard | $9496-\mathrm{B} 1$ |
| Fabric M | blocks | $3 / 3$ yard | $9496-\mathrm{R}$ |
| Fabric N | blocks | $1 / 4$ yard | $9497-\mathrm{L}$ |
| Fabric O | blocks | $3 / 8$ yard | $9497-\mathrm{R}$ |
| Fabric P | blocks, triangles | $2 / 3$ yard | $9498-\mathrm{B}$ |
| Fabric Q | blocks | $3 / 8$ yard | $9498-\mathrm{L}$ |
| Fabric R | blocks | $1 / 2$ yard | $9498-\mathrm{R}$ |
| Fabric S | blocks | $3 / 8$ yard | $9501-\mathrm{R}$ |
| Fabric T | blocks | $3 / 8$ yard | $9500-\mathrm{R}$ |
| Binding |  | $5 / 8$ yard | $9501-\mathrm{B} 1$ |
| Backing |  | 5 yards | $9495-\mathrm{B}$ |

## Fabric G Cut (1) $101 / 2$ " x WOF strip. Sub-cut the strip

 into (1) $10^{1 / 2 "}$ square, (6) $3 " \times 41 / 2 "$ strips and (6) 2 " $\times 41 / 2 "$ strips.
## Fabric H

Fabric I

Fabric J
Cut (1) $107 / 8 \mathrm{x}$ x WOF strip. Sub-cut the strip into (1) $10^{7 / 8 "}$ square and (1) $101 / 2^{\prime \prime}$ square, and (6) 2 " $\times 41 / 2 "$ strips. Cut the $107 / 8$ " square across (1) diagonal to make (2) $107 / 8$ " triangles. Note: You will only use (1) of the $107 / 8$ "triangles.

## Cutting Directions - Continued

Fabric K Cut (1) 21" square. Cut the square across both diagonals to make (4) 21" triangles. Note: You will only use (1) of the 21" triangles.
From the remaining fabric, cut (6) $31 / 2 " \times 51 / 2 "$ strips.

Cut (1) $107 / \mathrm{s}^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (1) $107 / 8 "$ square and (1) $101 / 2$ " square. Cut the $107 / 8^{\prime \prime}$ square across (1) diagonal to make (2) $107 / 8$ " triangles.

Fabric L Cut (1) 21 " square. Cut the square across both diagonals to make (4) 21" triangles. Note: You will only use (2) of the 21" triangles.

Fabric M Cut (1) $101 / 2 " \times$ WOF strip. Sub-cut the strip into (2) $101 / 2$ " squares.

Fabric N $\quad \operatorname{Cut}$ (2) $21 / 2 " \times$ WOF strips. Sub-cut the strips into (7) $21 / 21 \times 1 / 2 "$ strips.

Fabric $0 \quad \operatorname{Cut}$ (1) $101 / 2 " \times$ WOF strip. Sub-cut the strip into (1) $101 / 2$ " square and (6) $41 / 2$ " squares.

Fabric P Cut (1) 21 " square. Cut the square across both diagonals to make (4) 21 " triangles. Note: You will only use (1) of the 21" triangles.
From the remaining fabric, cut (1) $101 / 2$ " square and (6) $3^{1 / 2 "} \times 5^{1 / 2 "}$ strips.

Fabric Q Cut (1) $101 / 2$ " x WOF strip. Sub-cut the strip into (1) $101 / 2^{\prime \prime}$ square and (6) $31 / 2 " \times 41 / 2 "$ strips.

Fabric R Cut (1) $101 / 2 " \mathrm{x}$ WOF strip. Sub-cut the strip into (2) $101 / 2$ " squares and (6) $2 " x 41 / 2 "$ strips.

Cut (1) 3 " x WOF strip. Sub-cut the strip into (6) 3 " $\times 41 / 2$ " strips.

Fabric S $\quad$ Cut (1) $101 / 2 " \times$ WOF strip. Sub-cut the strip into (1) $101 / 2^{\prime \prime}$ square and (6) $1 \frac{1 / 2 "}{} \times 51 / 2 "$ strips.

Fabric T $\quad \operatorname{Cut}(1) 101 / 2 " \times$ WOF strip. Sub-cut the strip into (1) $101 / 2$ " square and (6) $3^{1 / 2 "} \times 4^{1 / 2 "}$ strips.

Binding $\quad \operatorname{Cut}(7) 21 / 2 " \times$ WOF strips for the binding.
Backing Cut (2) 88 " x WOF strips. Sew the strips together and trim to make (1) 68 " x 88 " backing.

## Making the Quilt

## 1. Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.
Follow Diagram 1 and sew together (1) 3 " $\times 41 / 2$ "
Fabric R strip, (1) $2 " \times 41 / 2 "$ Fabric G strip, (1) $4^{1 / 2 "} \times 51 / 2 "$ Fabric A strip, (1) $21 / 2$ " $\times 4^{1 / 2 "}$ Fabric F strip and (1) $31 / 2 " \times 41 / 2 "$ Fabric T strip to make (1) Unit 1 strip. Repeat to make (6) Unit 1 strips total.

2. Sew (1) $1^{1 / 2 "} \times 5^{1 / 2 "}$ Fabric E strip to the right side of (1) $3^{1 / 2 "} \times 5^{1 / 2 "}$ Fabric K strip. Sew (1) $4^{1 / 2 "} \times 5^{1 / 2 "}$ Fabric H strip to the bottom of the newly sewn strip to make (1) Unit 2 strip (Diagram 2). Repeat to make (6) Unit 2 strips total.
3. Sew (1) $41 / 2$ " Fabric $O$ square to the left end of (1) $4^{1 / 2 "} \times 61 / 2 "$ Fabric F strip to make (1) Unit 3 strip (Diagram 3). Repeat to make (6) Unit 3 strips total.
4. Follow Diagram 4 and sew together (1) $31 / 2 " \times 51 / 2 "$ Fabric P strip, (1) $11 / 2^{\prime \prime} \times 5^{1 / 2 \prime}$ Fabric S strip, (1) $3^{1 / 2 "} \times 4^{1 / 2 \prime}$ Fabric B strip, (1) $2^{\prime \prime} \times 4^{1 / 2}$ " Fabric J strip, (1) $3^{\prime \prime} \times 4^{1 / 2 "}$ Fabric H strip and (1) $21 / 2 " \times 41 / 2 "$ Fabric A strip to make (1) Unit 4 strip. Repeat to make (6) Unit 4 strips total.

5. Sew (1) $21 / 2 " \times 61 / 2 "$ Fabric C strip to the left end of (1) $2^{1 / 2 "} \times 81 / 2$ Fabric H strip to make (1) Unit 5 strip (Diagram 5). Repeat to make (5) Unit 5 strips total.

Unit 5
make 5


Diagram 5
6. Follow Diagram 6 and sew together (1) $31 / 2 " \times 51 / 2$ " Fabric A strip, (1) $11 / 2 " \times 51 / 2 "$ Fabric D strip, (1) $31 / 2 " \times 41 / 2 "$ Fabric Q strip, (1) $2 " \times 41 / 2 "$ Fabric R strip and (1) $3 " \times 41 / 2 "$ Fabric G strip to make (1) Unit 6 strip. Repeat to make (6) Unit 6 strips total.
7. Sew (1) $21 / 2$ " $\times 41 / 2 "$ Fabric I strip to the left end of (1) $21 / 2 " \times 61 / 2 "$ Fabric N strip to make (1) Unit 7 strip (Diagram ${ }^{7}$ ). Repeat to make (6) Unit 7 strips total.
8. Sew (1) $21 / 2 " \times 61 / 2 "$ Fabric $N$ strip to the left end of (1) $21 / 2 " \times 81 / 2 "$ Fabric H strip to make (1) Unit 8 strip (Diagram 8).

Unit 6
make 6


Diagram 6


Diagram 7

Unit 8 make 1


Diagram 8
9. Sew (1) Unit 2 strip to the left side of (1) $101 / 2$ " Fabric $R$ square. Sew (1) Unit 1 strip to the top of the Fabric R square to make (1) Block One square (Diagram 9). Repeat to make a second Block One square.

Block One


Diagram 9
10. Refer to Diagrams 10 through 25 for component identification, placement and orientation to make (1) of each block square for Block Two through Block Seventeen.


Diagram 10

Block Three make 1


Diagram 11

Block Four
make 1


Diagram 12


Diagram 14
Block Eight
make 1


Diagram 16


Diagram 18


Diagram 20

Block Five
make 1


Diagram 13
Block Seven make 1


Diagram 15
Block Nine
make 1


Diagram 17
Block Eleven


Diagram 19
Block Thirteen
make 1


Diagram 21


Quilt Top Assembly
(Refer to the Center Block/Quilt Layout when assembling the quilt top.)
11. Follow the Center Block diagram and sew together to (18) blocks, (2) $107 / 8^{\prime \prime}$ Fabric $K$ corner setting triangles, (1) $107 / 8$ " Fabric B corner setting triangle, (1) $107 /{ }^{7}$ Fabric J corner setting triangle and the following 21 " side setting triangles: (3) Fabric B triangles, (1) Fabric P triangle, (1) Fabric I triangle, (1) Fabric C triangle, (2) Fabric L triangles, (1) Fabric K triangle and (1) Fabric A triangle to make the Center Block.
12. Trim the quilt to measure $591 / 2 " \times 791 / 4 "$ to make the quilt top.

## Finishing the Quilt

13. Layer and quilt as desired.
14. Sew the (7) binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in halflengthwise with wrong sides together and press.
15. Bind as desired.


Quilt Layout

# Apple Pie ANDOVER FABRICS 



9497-L

$1 / 4 \mathrm{yd}$

9496-B1


9497-R


9499-B


9500-N

9501-N

$3 / 8$ yd
$3 / 8$ yd


9498-B
2/3 yd


9500-R



9498-L 3/8 yd


9501-B
2/3 yd

Fabrics shown are 25\% of actual size

## About Our Fabrics

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone - authentic reproductions, romantic florals, modern and more.

